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CATALOGUE

OF

DECORATIVE FURNITURE

Pictures, Porcelain, etc.

*The Property of a Lady of Title; also by
Order of Executors, and from other Sources*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, K.C.B., and JOHN FREDERICK KNIGHT)

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On FRIDAY, the 7th of MARCH, 1919

AT TWELVE O'CLOCK PRECISELY

On View Two Days prior, from 10 to 5 o'clock. Catalogues of
the Auctioneers, at their Offices,

Telephone—Mayfair 3066 (4 lines).

20, Hanover Square, London, W. 1

Telegrams—"Galleries Wesdo London."

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than one shilling, above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of three days from day of sale, will be subject to a Warehouse Charge of Half-a-Crown each Lot per Week or portion thereof.

GOODS are received and delivered at the rear entrance in **DERING YARD** (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

MESSRS. KNIGHT, FRANK & RUTLEY'
CATALOGUE

OF

DECORATIVE FURNITURE.

Porcelain, Pictures, &c.

On FRIDAY, the 7th of MARCH, 1919,

AT TWELVE O'CLOCK PRECISELY.

In consequence of the large number of Lots included
in this Catalogue, the Sale will commence at
12 noon precisely.

NOTE.—The Secondary Bedroom Furniture and General
Household Effects will be sold in the North Gallery
Warehouse, at 10.30 a.m., on March 7th.

LOT

- 1 A WALNUT BEDROOM SUITE, carved relief, comprising a combination wardrobe with open recess, 2 cupboards, 6 drawers and mirror door, 6 ft. 6, a kneehole pedestal dressing table, swing mirror, 2 cupboards, 7 drawers and glass slab, 4 ft. 6, a ditto washstand, with swing mirror, tiled back, marble top, 2 cupboards and a drawer, 4 ft. 6, a pedestal cupboard, a medicine cupboard, and a chair with upholstered seat
- 2 GABRIEL, 1912—"The Serenade," and another—A Portrait of a Gentleman
- 3 C. A. WALLINGER—A Lake and Mountain Scene, and another—Tiger Worship
- 4 An engraving—"His Majesty the Baby," and another—"Raising the Maypole"
- 5 A pair of ditto—River Scenes, by Heffner
- 6 A pair of photogravures—"First Whispers of Love," and "The Tiff"
- 7 A pair of etchings—Agriculture, by H. Helmick
- 8 A pair of photogravures—"His First Commission," and "Sheridan at the Linleys"
- 9 A pair of ditto—"The Skipping Match," and "I sent a Letter to my Love," and another—"The Favourite"

- 10 Three coloured photos—Japanese Ladies, and another—
Mountain and Lake Scene
- 11 An oval Portrait of a Lady, and 8 others
- 12 An oak square 3-tier table, 19 *in.*, and a circular ditto,
on 3 legs and stretcher
- 13 An oak jardinière stand, and a mahogany ditto
- 14 An Indian carved black-wood jardinière, with inset
marble top, 2 *ft.*
- 15 A mahogany octagonal table, with tray and stretcher,
2 *ft.* 6, and an oak square 2-tier table
- 16 An oak high winged-back arm chair, upholstered in
tapestry, with loose spring cushion seat
- 17 A walnut elbow chair, seat in marone leather, and an
inlaid mahogany ditto, in green silk
- 18 A mahogany and marqueterie music stool, box seat in
green leather, and a mahogany 3-tier cake stand
- 19 A carved oak settle, 3 *ft.* 6
- 469s- 20 AN UPRIGHT PIANOFORTE, in oak case, by JOHN BRINSMEAD
& SONS
- 21 A Japanese carved black-wood cabinet, fitted shelves and
enclosed by glazed door, on stand with cabriole sup-
ports, 3 *ft.* 8
- 22 An Indian carved black-wood jardinière stand, on cabriole
supports, 3 *ft.*
- 23 A crimson ground bordered Turkey carpet, 15 *ft.* by 11 *ft.*
28. 24 A green Axminster carpet with coloured border, 16 *ft.*
by 10 *ft.* 9
- 25 A Turkey corridor rug, 15 *ft.* 6 by 3 *ft.*
- 26 A crimson ground bordered Turkey landing carpet, 21 *ft.*
by 6 *ft.* 3, and a strip of ditto, 11 *ft.* by 3 *ft.*
- 27 An oak sideboard, carved panels, high back with mirror
plates and shelves, 4 panelled doors and a drawer, on
plinth, 7 *ft.*
- 28 An oak extending frame dining table, and 3 extra leaves
- 29 An oak Dining-room Suite, upholstered in marone mo-
rocco leather, comprising 6 chairs, 2 arm ditto, and a
couch
30. 30 A set of 6 oak dining chairs, upholstered in green
morocco leather
15. 31 An oak knee-hole pedestal writing table, leather top and
9 drawers, 4 *ft.*

- 8½. 32 A Wernicke oak bookcase, in 3 sections and cornice, glazed fall fronts, 2 ft. 10
122. 33 A Chesterfield settee, in green leather, 6 ft. 6, and loose taffeta cover
5. 33A A pair of majolica jardinières and pedestals
- 33B A majolica jardinière and pedestal, and a cylindrical china stick stand
- 13½. 33C A pair of bronze Marli horses, 19 in. high

The Property of a Lady of Title.

- fast 23. 34 A carved oak bookcase, with figures, etc., depicting hunting scenes, enclosed by 2 glazed doors, 2 drawers in frieze and cupboard beneath, fitted 3 long and 2 short drawers, 5 ft. 3
22. 35 A similar bookcase, with 2 drawers in frieze and cupboard beneath, 4 ft. 6
142. 36 A LONG-CASE CLOCK, with strike movement and ormolu and steel dial, by D. BURTON of Stonebridge, in inlaid mahogany case
- 37 A pair of large crimson silk damask curtains, with bullion rope edging
- 38 A pair of amber silk damask curtains, lined and trimmed cord and rope holders
- 39 A similar lot

Pictures.

The Property of a Lady.

- mitchell 12. 40 J. E. HERRING—A Hunting Scene, 27 in. by 36 in.
- Smart 6½. 41 G. D. ROWLANDSON—"Taking the Lead," 23 in. by 36 in.
- 2½. 42 R. CLEMINSON, 1868—Otter Hunt, 24 in. by 36 in.
- 3½. 43 J. EMMS—Donkeys and Terrier, 11½ in. by 9½ in.
7. 44 S. MUSCHAMP, 1882—An Interior with old man sewing, 20½ in. by 16½ in.
- 1½. 45 J. FERNLEY—Portrait of a Horse, 15½ in. by 21 in.
2. 46 A. R. BARBER—Primroses and butterflies, 15 in. by 24 in.
4. 47 J. HEYDENDAHL, 1884—A Winter Scene, 21 in. by 37 in.
11. 48 O. CAMPOTOSTO—Hen and Chickens, 14 in. by 18 in.
- 5½. 49 H. P. BRIGGS, R.A.—A Cavalier and Lady, panel, 13 in. by 10½ in.

6. 50 W. CRUICKSHANK—Dead Game, *a pair*
 4½. 51 Donkey and Poultry, 14 in. by 16 in.
 3. 52 Huntsman and Hounds, 15 in. by 21 in.
 2. 53 E. L.—A Moorish Woman, *water-colours*
 { 54 A Winter Scene: windmill, cottage and figures, *water-*
colour
 Jacobs - 15/- { 55 F. J. KEUTEMANS, 1868—Woodcock
 21/- { 56 H. A. HARPER, 1870—Landscape and Castle Ruins
 2. 57 ——— Landscape and Stream
 1. 58 An engraving—"Setters," after J. Emms, by W. Roffe,
signed proof
 59 A ditto—"The Duel," after Rosa Bonheur, after J. B.
 Pratt, *signed artist proof*
 60 A. G. ADAMS, 1882—Herrings, *water-colour*
 61 An engraving—"Hounds in Full Cry," after T. Blinks,
 by J. B. Pratt, *signed artist proof* 19 Resale
 62 A pair of mezzotints—"The Miseries of Idleness" and
 "The Comforts of Industry," after Morland, by Hudson 1466
 { 63 A mezzotint portrait of C. J. Fox
 3. { 64 A set of 20 vignette portraits of sporting celebrities, in
four frames
 3 — 65 A pair of coloured prints—Coaching Scenes, after C.
 Henderson, by J. Harris
 1½. { 66 A ditto—Lord Middleton's Hunt
 { 67 ——— A Raft on Rough Sea
 9/- { 68 A pair of etchings—A Tug-of-War and "The High Jump,"
 after H. Cox
 { 69 A set of 4 coloured sporting prints
 1. 70 An engraving—Lake Scene, by Brunet Debaines, *artist*
proof
 7/- 71 A ditto—Mere Scene and Herons
 35/- 72 A coloured print—Steeplechase Cracks, after J. F. Herring,
 by J. Harris
 Cohen - 10/- 73 An engraving—"His Only Friend," after Briton Riviere,
 by L. Steele, *artist proof*
 4½. 74 A. WOOLNOTH—Dunottar Castle: evening, 32 in. by 44 in.
 30. 75 Seventeen engraved portraits of Medical Men 1467, 1468
 76 Four painted plaster bas-reliefs

- 77 A pair of coloured prints—Queen Victoria presenting the First Victoria Cross, and Queen Victoria at Aldershot

The Property of LADY VICTORIA HERBERT.

HONTHORST, GERALD VAN.

- 78 A full-length Portrait of Lucy Harrington, the Countess of Bedford, in black costume with high white lace collar and cuffs, *in carved frame*, 83 in. by 50 in.
- 79 NATTIER, *School of*—A half-length Portrait of a Lady, in jewelled costume, *in carved oval frame*, 28½ in. by 24½ in.

The Property of a Lady.

- 80 CANALETTO—The Grand Canal, Venice, 30 in. by 40 in.
- 81 ENGLISH SCHOOL—A three-quarter life-size Portrait of Lady Vaux of Harrowden, 47 in. by 37 in.
- 82 ——— A ditto Portrait of Nell Gwynne, 48 in. by 39 in.
- 83 H. CARRODI—An Italian Landscape, 32 in. by 64 in.
- 84 A life-size Portrait of a Boy and Rocking-horse, 57 in. by 42 in.
- 85 E. T., 1876—An Interior with old man and dog, 28 in. by 20 in.
- 86 GUIDO (*after*)—Susannah and the Elders, *in heavy gilt frame*
- 87 ÉMILE VERESMITH—A full-length Portrait of King Edward VII in State robes
- 88 A set of 13 coloured prints—"The Cries of London, in black and gilt frames
- 89 A set of 3 prints—"Morning," "Noon," and "Evening," after Hogarth
- 90 A set of 6 ditto—"The Rake's Progress"
- 91 A set of 3 ditto—"The Harlot's Progress"
- 92 Five engravings—Portraits of Ladies, after Old Masters
- 93 Four ditto
- 94 A print—Boys and Bird, and 5 others

The Property of a Lady of Title.

- 95 ENGLISH SCHOOL—A Boar Hunt, two equestrian figures with spears and wild boar, 12½ in. by 18 in., and another, similar subject, 11½ in. by 13½ in.

- 96 C. R. SPALDING, 1843—"The Old Huntsman" and "The Whip," a pair, $7\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

R. WILSON, R.A.

- 97 The Cecilia Metilla, Roman Campagna, 15 in. by 22 in.
* * * *From Lord Charlemont's collection, 1875.*
- 98 C. R. SPALDING—Setters and Dead Game, water-colours, $11\frac{1}{2}$ in. by $13\frac{1}{2}$ in.
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Furniture, &c.

- 99 Two antique wrought-iron floor lamps, with foliage ornament and brass oil lamps
- 100 An embossed copper tea kettle and lamp, on antique wrought-iron stand
- 101 An antique wrought-iron music stand
- 102 An antique wrought-iron wall bracket, with floral ornament, supporting a bell and long bell pull, 16th century

The Property of a Gentleman.

- 103 A pair of Oriental crackle ware vases, with ormolu lily branches for 5 lights, on square marble bases, 23 in.
- 104 A Sheraton inlaid mahogany tea caddy, with 2 boxes and glass sugar basin
- 105 An Indian inlaid ivory work box, with fittings and escritoire drawer
- 106 A Sheraton mahogany sideboard, banded satin-wood, brass curtain rail, serpentine shaped front, drawer in centre and cellarette drawer and cupboard at ends, on 6 square legs
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- 107 A photogravure—"Wedded"; another—"Baffled," and an etching—Interior of a Cottage with figures
- 108 ITALIAN SCHOOL—Christ and St. John, 36 in. by 28 in.
- 109 "The Muses"
- 110 Two needlework pictures, on silk—Scriptural subjects
- 111 A rose-wood banner screen, with needlework panel, on plinth and scroll feet
- 112 J. AILAI D LOADINGLEY, 1906—Portrait of a Lady, 25 in. by 15 in.

- 113 A pair of carved walnut Roman chairs, in crimson plush and loose cushions
- 114 A pair of ebonized elbow chairs, square backs, and seats in marone velvet
- 115 A hall porter's chair, in leather, and brass studs

The Property of a Lady of Title.

- 116 A CRIMSON GROUND BOKHARA RUG, ft. by ft.
- 117 A light ground ditto, ft. by ft.
- 118 A famille verte deep dish, with bird and floral decoration, $13\frac{1}{2}$ in. diam.
- 119 A ditto, with tree in centre and foliage border, 12 in. diam.
- 120 A ditto, $10\frac{3}{4}$ in. diam.
- 121 A ditto
- 122 A famille rose deep dish, $13\frac{1}{2}$ in. diam.
- 123 A ditto, with scroll, etc., $12\frac{1}{2}$ in. diam.
- 124 A famille rose deep dish, with brown leaf centre, $12\frac{1}{2}$ in. diam.
- 125 A pair of ditto plates, with blue and green borders and vase and floral centres
- 126 A set of 3 ditto, with red and gilt borders and floral centres
- 127 A ditto plate, with blue and green border, and bird and floral centre
- 128 A hanging clock, in mahogany case, by BERINGEL, Redruth
- 129 A bracket clock, in carved mahogany case, by BARWISE
- 130 A bracket clock, in carved oak Gothic case, by LOVEDAY, Wakefield, and bracket, *en suite*

The Property of a Gentleman.

- 131 AN ITALIAN CABINET, covered in painted leather, enclosed by 3 doors, the panels and sides decorated in landscapes and figures in the Watteau taste, surmounted by a cornice with arched centre painted in amorini, brass studded borders, on carved gilt stand, width 6 ft. 8, height 5 ft. 5

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- 132 A mahogany circular library table, leather top, 4 drawers, brass knobs, on turned pillar and claws, 3 ft. 9
- 133 A FRENCH CARVED AND GILT SUITE DE SALON, style Louis XVI, comprising a pair of canapés, with cane-work panelled backs and seats and open arms, fitted loose cushions in cream and trellis figured silk, 6 ft., and 6 occasional chairs, oval cane-work backs and seats, fitted loose cushions in silk, and a duet stool, with loose cushions

The Property of a Lady.

- 134 A French mahogany cylinder secretaire, interior fittings, extending writing slide, 3 drawers above, marble top and brass gallery, knee-hole frieze, with 5 drawers, 4 ft. 3
- 135 A FRENCH MAHOGANY CHINA CABINET, glazed door and concave sides, marble top with ormolu moulding, on table stand, with glazed lift-up top, on tapered fluted legs, 2 ft. 8
- 136 A Louis XV tulip-wood oval table, inlaid diaper-pattern, veined marble top, ormolu gallery fitted with drawer and kidney-shaped under tier, on cabriole legs, 26 in.
- 137 A small king-wood cylinder secretaire, interior fitting, drawer above, marble top and ormolu gallery, 1 drawer in frieze, cabriole legs, ormolu mounts, 17 in.
- 138 An inlaid mahogany square revolving bookstand, 19 in.
- 139 A pair of gilt torchères, on tripod supports
- 140 A pier glass, in gilt bead frame, about 10 ft. by 1 ft. 3
- 141 A pair of gilt urns, with 3 candle branches and lustre drops, on square pedestals
- 142 A parcel of composition wall decoration, and lily branches with electric fitting
- 143 A clock, in Worcester porcelain case, surmounted by a female figure, 16 in.
- 144 A set of 3 Oriental blue and white vases and covers and 2 beakers, 10 in.
- 145 A sculptured stone oval font
- 146 A pair of terra-cotta palm jardinières, with boy figures in relief
- 147 A ditto urn, on lion supports
- 148 A Brussels carpet, 15 ft. by 11 ft.

- 149 Two Staffordshire jugs, with portraits, 2 Toby tobacco jars, and a Judy jug
- 150 A large Worcester jug, blue and white, and another—Freemason's Emblems
- 151 Two cut-glass vases
- 152 A fitted baize-lined plate chest, 2 ft. 9 by 1 ft. 9 by 2 ft.
- 153 Times' Atlas, *half morocco*, 1895 ; Music, etc., 7 8
- 154 A white enamelled side-table, with drawer, on lyre standards, marble slab, 3 ft.
- 155 A Sheraton knife box, and an Adam oval tea caddy, with gilt decoration
- 156 A Chinese enamel spill vase, 7 in., 2 Old English green and red vases, 2 Nailsea glass vases and splash ware vase, 5 Chinese shaped dishes, 5 in., 8 pieces of Oriental tea ware, and a pewter pepper caster
- 157 NATTIER — A Portrait of Mme. de Pompadour, *oval*, 29 in. by 24 in.
- 158 A Landscape and River Scene, 11 in. by 15 in.
- 159 A cream-ground flower-pattern and bordered pile carpet, 13 ft. 6 by 9 ft.
- 160 A pair of ormolu candle-light wall brackets, fitted for electricity
- 161 Four bottles of VERMOUTH, 5 bottles of CLARET, 1875, 7 bottles of KIRSCH WASSER, and 5 bottles of AQUA VITAE

The Property of a Gentleman.

- 162 An Indian carved wood table, foliage and scroll-work in high relief, on octagonal stand
- 163 An Indian damascened circular brass tray, 30 in., on folding carved wood stand
- 164 A pair of carved wood fire bellows, with long handles and brass nozzles
- 165 An Indian brass beggar's bowl
- 166 A miniature ditto, a frog, a camel, a bullock cart, and a bucket
- 167 A lizard, a lamp, a betel-nut cutter, 2 bowls, a lamp, a Thibetan charm, and a Chinese pipe
- 168 A walnut high winged back open arm-chair, upholstered in tapestry, cane seat and loose cushion

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- 169 A painted oak long case clock, metal gilt dial
- 170 An antique bow-front corner cupboard, with folding doors painted in figures, 25 *in.*
- 171 An oyster-walnut cabinet, fitted with 8 drawers, enclosed by folding doors, 21 *in.*
- 172 A mahogany corner chair, open circular back, loose seat, and a carved walnut folding chair, willow seat and back

The Property of a Lady.

- 173 A mahogany wardrobe, dentelle cornice, enclosed by 2 pairs of doors with inlaid panels, 5 *ft.*

The Property of a Lady.

- 174 A LOUIS XV PATTERN CARVED WALNUT SUITE, comprising a settee, 5 *ft.*, with high shaped back and 2 arm chairs, upholstered in Aubusson tapestry with panels of pastoral figures and bouquets, 4 occasional chairs, seats and backs in flowered tapestry, and loose taffeta cover, and an oblong centre table, on cabriole legs and cross stretcher, 3 *ft.*
 - 175 A FRENCH CARVED WALNUT CHINA CABINET, to correspond, raised back with shelf and drawer, serpentine shaped front with glazed doors and sides, and drawers above and beneath, on cabriole supports, 3 *ft.* 6
 - 176 A SIMILAR CABINET, without drawers, 3 *ft.* 4
 - 177 A walnut refectory table, extending ends and 4 extra leaves, carved frieze, on vase-shaped legs and cross stretcher
 - 178 An oak chimney-piece, with carved frieze and fluted columns, and the overmantel, *ensuite*
 - 179 A pair of Adam overdoors
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- 180 A Chippendale mahogany settee, on carved cabriole legs, stuffed-over shaped back upholstered in red damask, 6 *ft.*
 - 181 A Hepplewhite stuffed-over settee, round shaped back, on fluted mahogany legs
 - 182 A set of 6 carved mahogany chairs, of Chippendale design, interlaced backs, cabriole legs, claw and ball feet, loose seats in green leather
 - 183 A mahogany card table, banded satin-wood, folding top lined with cloth, on square tapered legs

The Property of a Gentleman.

- 184 A LOUIS XVI CARVED AND GILT SUITE DE SALON, upholstered in pink trellis figured silk, comprising a canapé, 5 ft., six chairs with oval upholstered backs, and a gossip chair
- 185 Twelve table spoons, 6 dessert spoons, 24 table forks, 2 soup ladles, 2 sauce ditto, and 4 other pieces
- 186 Sixteen large knives, 11 small ditto, 4 forks, and a carving knife and fork

The Property of a Lady.

- 187 A carved and gilt settee, in the Louis Quinze style, upholstered in silk tapestry, and a pair of carved and gilt elbow chairs, *en suite*, and covers
- 188 An elbow chair, in silk tapestry
- 189 A set of 6 carved and gilt occasional chairs, in the Louis Quinze style, upholstered in marone silk tapestry, and covers
- 190 A CREAM GROUND MOREA DESIGN THICK PILE CARPET, 4½ yds. by 4 yds.
- 190A A RED GROUND BORDERED TURKEY STAIR CARPET, in 3 lengths, 44 ft. 4 by 30 in.
- 191 Three plated dish covers
- 192 A plated breakfast dish, cover and stand, and a soufflé dish
- 193 A plated soufflé dish and liner
- 194 An upright grand pianoforte, in ebonized case, by BECHSTEIN
- 195 An oak cabinet, enclosed by glazed folding doors
- 196 A rose-wood fire screen, with needlework panel

The Property of a Lady, removed from Messrs. Pope's Depositories, Hammersmith.

- 198 An oak Court cupboard, fitted with 3 sliding trays, enclosed by 2 panelled doors with applied bevel, 3 smaller doors above and overhung cornice, on fluted columns, 5 ft.
- 199 A carved and gilt canapé, in the style of Louis XV, upholstered in cream-ground and flowered silk, 4 ft. 3

- 200 A carved and gilt sofa, in the style of Louis XVI, upholstered in blue silk, with down squab, 4 ft. 6
 - 201 A stuffed-over winged back arm-chair, with loose down cushion seat, upholstered in black trellis figured silk, on carved gilt legs
 - 202 A similar chair, in crimson figured silk damask and plush, loose cushion seat
 - 204 A Venetian wall mirror, cut-glass frame, engraved border and applied fleur-de-lys and rosette ornament, 37 in. by 30 in.
 - 205 The companion mirror
-

The Property of a Lady.

- 206 An old mahogany pole fire screen, on tripod stand, with figured petit point needlework panel
- 207 A GRAND PIANOFORTE, by BROADWOOD, in walnut case
- 208 A DINING ROOM SUITE OF OAK VENEER, comprising a sideboard, the upper part fitted shelves, enclosed by 4 glazed doors, with 3 drawers in frieze and cupboards below, 7 ft. wide, a bookcase, fitted with shelves and cupboard under, 4 ft. wide, a dinner waggon, with ledge back, 2 drawers in frieze and shelf under, 4 ft. 2 wide, a draw-out table, 3 ft. 8 wide, extending to 8 ft. 7, ten standard and 2 elbow chairs, with leather seats and backs, an oblong pedestal centre table, 2 ft. 7 wide, and a long case clock, with brass dial
- 209 A Turkey crimson ground and bordered carpet, 24 ft. by 12 ft. 9

The Property of a Lady.

- 210 A pair of Louis XV carved and gilt fauteuils, in flowered silk tapestry
- 211 A Louis XVI carved and gilt arm chair, in Aubusson tapestry
- 212 A French carved walnut Suite, in canvas, comprising a canapé, 2 fauteuils, and 7 occasional chairs
- 213 A carved and gilt console table, with shaped satin-wood top, painted in flowers and medallion after Angelica Kauffman, 4 ft. 6
- 214 The companion table

- 215 Two lace 5 o'clock tea cloths
- 216 One ditto
- 217 One ditto
- 218 Two ditto
- 219 One ditto
- 220 One ditto
- 221 One ditto
- 222 A pair of large cotton twill sheets
- 223 An Irish linen damask table cloth, $4\frac{1}{2}$ yards
- 224 Two ditto table slips
- 225 Twelve napkins
- 226 A crimson plush banner, embroidered in flowers
- 227 Eleven yards of cretonne

The Property of a Lady.

- 228 A winged back easy chair, in cretonne, on cabriole legs, and claw and ball feet
- 229 A similar chair
- 230 *A mahogany secretaire bookcase*, gadroon decoration, fitted with cylinder front, writing slide, 12 small drawers, pigeon-holes, etc., cupboard at base, top part enclosed by glazed doors
- 231 A WALNUT BEDROOM SUITE, comprising a 5 ft. wardrobe, fitted with hanging cupboards, enclosed by mirror panelled doors and 4 drawers, a dressing chest, with triple mirror, cupboard and drawers, a washstand, with marble top and tiled back, a pedestal cupboard, and 3 cane-seat chairs
- 232 A carved and gilt wall mirror, 5 ft. 9 by 3 ft. 2
- 233 *A French ebonized and ormolu-mounted cabinet*, decorated in Sèvres plaques in medallions, etc., fitted with 3 cupboards and glazed ends, mirror panels and shelf above, 6 ft. wide
- 234 An oak roll-top desk, fitted with drawers, pigeon-holes, writing slide, etc.
- 235 An inlaid mahogany sideboard, 5 ft., fitted with 2 cupboards and cellarette compartments, 4 drawers and recess in centre, shelf at back, on tapered supports
- 236 A mahogany chest of 3 long and 2 short drawers, 3 ft. 9
- 237 A similar chest

- 238 *A mahogany Bedroom Suite*, comprising a wardrobe, 4 *ft.*, fitted with drawers, sliding trays and hanging compartments, enclosed by panelled doors, a washstand, with marble top, and a dressing table, with swing-frame mirror, and 7 drawers
- 239 An elbow chair, in figured damask, on cabriole legs
- 240 A walnut sideboard, 6 *ft.* 6, fitted with 3 drawers and cupboards at sides, and another in centre and recess, top part fitted with mirror panels and shelves
- 241 An oak revolving bookcase, with reading slope, 20 *in.* wide
- 242 A Moorish window seat, in floral tapestry, and a ditto stool, inlaid mother-o'-pearl
- 243 A carved oak settee, the seat in floral tapestry, 5 *ft.* wide
- 244 An oak open bookcase, 6 *ft.*
- 245 AN UPRIGHT PIANOFORTE, in rose-wood case, by JOHN BROADWOOD & SONS
- 246 An Oriental crimson ground figured-pattern carpet, 13 *ft.* 9 by 12 *ft.*
- 247 A pair of George III banner screen stands
- 248 A Remington typewriter, and cloth cover
- 249 A salmon rod, by HARDY, 18 *ft.*, and another, 15 *ft.*, with landing net and gaff hook, in wooden case
- 250 A carved mahogany swing frame mirror, scroll design, 36 *in.*
- 251 A carved and gilt oval wall mirror, foliage, etc. decoration, 51 *in.*
- 252 A gilt triple folding mirror, 34 *in.*
- 253 A marqueterie oblong shaped top table, ormolu mounts, fitted with drawer, on cabriole legs, 45 *in.*
- 254 A box ottoman couch, in printed linen, pink tissue, loose cover, and a cushion
- 255 A French extra thick pile carpet, light ground, foliage, trellis and flowers, about 21 *ft.* sq.
- 256 A French extra thick pile landing carpet, about 16 *yds.*
- 257 A RED GROUND TURKEY CARPET, 13 *ft.* 2 by 10 *ft.* 8
- 258 A BOUDOIR GRAND PIANOFORTE, by HAGSPIEL, in burr-walnut case
- 259 AN UPRIGHT PIANOFORTE, by NICOLAS ERARD, in ebonized case

- 260 A mantel clock, in black marble case, with bronzed Marli horses at side
- 261 A wool-work panel—Landscape with river
- 262 A chased plated 2-handled tea tray, a circular salver, a bread tray, and a ditto basket
- 263 A chased tea set, of tea pot, sugar basin and milk jug
- 264 A revolving breakfast dish, an entrée dish and cover, with liner, 2 hot-water jugs, a tea pot, and a syphon stand
- 265 A silver bowl, and 2 spoons—9 ozs. 8 dwts.
- 266 Three flower holders, 2 sauce boats and stands, and a decanter stand
- 267 Two breakfast cruets, a toast rack, a jam dish, with 2 glass dishes and one cover, a pickle frame, a cream ewer, a sugar basin, a sweetmeat tray, and an inkstand, with 2 receivers
- 268 Twelve shell-pattern table forks, 12 dessert ditto, 11 table spoons, 10 dessert ditto, 4 tea spoons, 4 salt, one mustard, 2 sauce ladles, a soup ditto, a gravy spoon, a butter knife, a pair of sugar tongs, and a plate basket
- 269 Forty-two wine glasses (various), and 9 finger bowls
- 270 A set of 3 decanters and stoppers, another, 2 celery vases, 3 dessert bowls, and 20 pieces of glasses (various)
- 271 A mantel clock, in black marble case, surmounted by a bronze bust, with reclining bronze female figures at side
- 272 A pair of Cloisonné vases, 19 *in. high*
- 273 Two pairs of Doulton vases, 2 plaster boy figures, and a lizard and frog jug
- 274 Four dessert bowls, a flower holder, 2 Dresden cups and 3 saucers, 4 Oriental cups and 3 saucers, and 13 ornaments (various)
- 275 Three carved black-wood elephants, a white-metal ditto, 3 lion figures, 2 ditto of stags, and 43 other articles
- 276 Twelve dessert knives and forks, with pearl handles, 12 fish knives and 11 forks, and a pair of fish servers, with bone handles, in oak case
- 277 A Cupid figure electric table lamp, 3 others, and 4 bracket ditto
- 278 An Indian brass vase, 2 decorated glass powder boxes, a ditto trinket box, a carved soapstone flower holder, and a mirror, on silk-covered plaque

- 279 A Copeland china dessert service, 10 *pieces*, and 7 china wall plaques
- 280 A gilt Buddha, on stand, and 2 others
- 281 Chambers' Encyclopædia, 9 vols., and 36, *various*

The Property of a Lady.

- 282 A mahogany dining table, 5 *ft. wide*, with 6 extra leaves
 - 283 A carved pollard oak mantel-piece, 5 *ft. 10*, and a walnut ditto, 6 *ft. wide*
 - 284 A rose-wood side table, mirror back and marble top, supported by carved gilt figure in centre, and claw feet supports at sides, 6 *ft.*
 - 285 A pair of engravings—"The Four Generations," *signed artist's proof*, and "The Emigrants"
 - 286 Two engraved Sheffield plated dish covers
 - 287 Two Moorish lamps
 - 288 A French striking clock, by H. MARC, *Paris*, ormolu mounts and female-head figure surmount decoration, and a pair of 5-light candelabra *en suite* and 2 glass shades
 - 289 A gentleman's mahogany wardrobe
 - 290 A mahogany inlaid glass-top table
-
- 291 AN ELABORATELY CARVED MAHOGANY BEDROOM SUITE, comprising a wardrobe, 7 *ft.*, fitted with 8 drawers, cupboard above, 2 cupboards at sides, enclosed by mirror panelled doors, a dressing table, with swing mirror, 3 *ft. 6*, a marble top and tiled back washstand, a towel airer, 3 cane seat chairs, and a pedestal cupboard
 - 292 A mahogany dining table, on turned legs, 4 *ft. wide*, and 2 extra leaves

The Property of a Gentleman.

- 293 *An inlaid mahogany Bed-room Suite*, comprising a wardrobe, with hanging compartments at side, enclosed by bevelled mirror-panelled doors and cupboards and 4 drawers in centre, 6 *ft. wide*, a dressing table, fitted with 6 drawers and swing mirror, 3 *ft. 9 wide*, a washstand with marble top and back, fitted with towel rails and curtain rail, 3 *ft. 9 wide*, a towel airer, 3 cane-seat chairs, and a pedestal cupboard

- 294 A bookcase *en suite*, the upper part fitted with shelves, enclosed by glazed panelled doors, with cupboards and 2 drawers under, 25 *in. wide*
- 295 An overmantel *en suite*, with bevelled mirror, 3 *ft. 6 wide*
- 296 Another, with oval mirror and scroll pediment, 3 *ft. 9 wide*
- 297 A mahogany dwarf open bookcase, inlaid satin-wood, fitted with cupboard, 13 *in. wide*, a ditto fire screen, and a square-shaped table, 17 *in. wide*
- 298 An inlaid mahogany music seat
- 299 AN UPRIGHT PIANOFORTE, in inlaid walnut case, by LISTER & SONS
- 300 A mahogany frame settee, in mauve floral pattern damask, on cabriole legs, 4 *ft. 10 wide*, and 2 circular-back easy chairs, *en suite*, and loose cretonne covers
- 301 A pair of square-back easy chairs, in similar covering, on square tapered legs, and loose cover
- 302 A mahogany envelope folding-top card table, banded satin-wood, fitted with drawer, 22 *in. wide*
- 303 A carved black oak hall stand, with mirror back and locker, and a pair of ditto chairs with cane seats
- 304 An oak draw-out dining table, on bulbous legs and stretcher rail, 3 *ft. 6 wide*, extending to 7 *ft.*
- 305 An oak sideboard, of Jacobean design, with 2 drawers in frieze, 3 cupboards under, fitted with cellarette, 5 *ft. wide*
- 306 A side table, *en suite*, fitted with cupboard and drawer, 3 *ft. 9 wide*
- 307 A set of 4 dining room chairs, *en suite*, leather seats and backs
- 308 A pair of oval back easy chairs, upholstered *en suite*, with loose velvet cushions
- 309 A bureau bookcase, *en suite*, upper part fitted with shelves, enclosed by glazed panelled doors and 2 drawers below, 2 *ft. 9 wide*
- 310 An overmantel, *en suite*, with bevelled mirror, 4 *ft. 4 wide*
- 311 An oblong ditto, 2 *ft. 10 wide*
- 312 An Axminster crimson-ground bordered rug, and 3 light-ground ditto

- 313 Three Oriental pattern hearthrugs
- 314 A blue pile hearthrug, and 2 others
- 315 A Turkey crimson-ground carpet, 14 *ft.* 3 *by* 12 *ft.*
- 315A A Wilton pile floral-pattern bordered carpet, pink ground, 13 *ft.* 6 *by* 10 *ft.* 6
- 316 A polished steel kerb fender, with ormolu sphinx terminals and set of implements, 5 *ft.* *wide*
- 317 Two pierced brass kerb fenders, 2 sets of implements, 2 pairs of rests, 2 stops, and a brass coal purdonium, liner and scoop
- 318 A chased brass lantern clock, 14 *in.* *high*
- 319 A timepiece, by J. B. MARCHAND, in chased ormolu and white marble case, surmounted by a bronze reclining female figure, 20 *in.* *high*
- 320 A pair of ormolu 2-light candelabra, supported by bronze figures, on square marble bases, 10 *in.* *high*
- 321 A blue and white bowl, on black-wood stand, 4 ginger jars and 2 covers, and a chased ormolu easel
- 322 A pair of blue and white Oriental vases and covers, a ginger jar and cover, an oviform vase, and a jardinière
- 323 A white glazed seated female figure, 19½ *in.* *high*, and a biscuit china bust of a Lady
- 324 A pair of Satsuma vases, with lizard bases, 6 *in.* *high*, a pair of famille-verte oviform vases and covers, 11 *in.* *high*, and a pair of Lowestoft pattern vases and covers, 5 *in.* *high*
- 325 A pair of Capo di Monte male and female figures, 6½ *in.*, and a Sèvres vase and cover, 7 *in.* *high*
- 326 Three Japanese enamel vases, a seated china figure of a Scotsman, and an earthenware group
- 327 A plated tea kettle, stand and lamp, and a chased tea pot and milk jug
- 328 Two cut-glass decanters, a pair of plated wine coasters, scroll edge, and an oval tea caddy
- 329 A cruets, fitted with 6 bottles, a pair of fish servers, and a 2-division preserve stand
- 330 A set of 12 fish knives and forks, in oak case
- 331 A set of 6 antique pattern dessert knives, in case, and a set of 6 ditto (smaller), in case

- 332 A set of 6 chased silver egg-spoons, in case, and a set of plain ditto coffee spoons and tongs, in case
- 333 D. TENIERS—An Interior, with numerous figures feasting, etc., $20\frac{1}{2}$ in. by $27\frac{1}{2}$ in.
- 334 ENGLISH SCHOOL—A Landscape, with river and figures in boat, $17\frac{1}{2}$ in. by 24 in.
- 335 HILDEBRANDT (*after*)—"The Murder of the Sons of Edward IV," on copper, $10\frac{1}{2}$ in. by $13\frac{1}{2}$ in.
- 336 T. WHITTLE—"Shirley Hills," and "A Day in the Surrey Woods," $8\frac{1}{2}$ in. by 12 in., a pair, panels
- 337 A Portrait of a Lady, with powdered hair and red cloak, panel, $11\frac{1}{2}$ in. by $8\frac{1}{2}$ in., and 3 others
- 338 A pair of miniature paintings on ivory—Figure Subjects, $3\frac{1}{2}$ in. by 3 in.
- 339 A water-colour drawing—Coast Scene with figures, and another, after Birket Foster—"Hunting Scene"
- 340 A mezzotint engraving, by Chas. Turner, after J. B. Greuze
- 341 A pair of coloured prints—"L'Heureuse Fécondité" and "Le Bonheur du Menage," and "Sancta Sophia, Constantinople"
- 342 A set of 4 coloured lithographs—"Eastern Kings"
- 343 A pair of woven silk pictures—"Death of Nelson" and "Landing of Columbus," and a drawing—"Piccadilly Circus"
- 344 A set of 4 old Japanese colour prints, *proofs*

*The following Lots formerly the Property of a
Lady of Title.*

- 345 A mahogany side table, with fluted frieze, rounded ends, on square fluted legs; 6 ft.
- 346 A mahogany bureau, banded satin-wood, fall front, interior fittings, and 4 long drawers
- 347 A Louis XVI pattern fauteuil, with cane sides and back, upholstered in silk tapestry
- 348 A pier glass, in carved gilt frame, with open trellis border and scroll pediment, 5 ft. 2 by 3 ft. 4
- 349 A mahogany 2-tier shaped tea table, and a marqueterie ditto.

- 350 A settee, on mahogany tapered legs, upholstered *en suite*,
4 ft. 6 wide
- 351 A mahogany chiffonnier, enclosed by glazed door, shelf at
back, 3 ft. 4 wide
- 353 A mahogany cupboard, enclosed by panelled doors, shelf
under, 4 ft. wide, with carved back
- 354 A divan easy chair, in saddlebags
- 355 A ditto
- 356 A SET OF 8 CARVED MAHOGANY CHAIRS, in stamped
morocco, and 2 arm chairs, *en suite*
- 358 A lady's easy chair, *en suite*
- 359 A CHESTERFIELD SETTEE, in red damask
- 360 Three carved mahogany occasional chairs, in green figured
silk
- 361 An inlaid mahogany occasional chair
- 362 A CARVED MAHOGANY ARM CHAIR, on cabriole legs, in the
Mayhew style
- 363 A square-back chair of similar design
- 364 Three carved mahogany frame rail-back chairs
- 365 A mahogany frame cosy corner settee, upholstered in
crimson plush
- 366 A mahogany frame settee, in marone morocco, 6 ft. wide
- 367 A copper coal scuttle
- 369 A photogravure—"Psyche before the Throne of Venus,"
after Henrietta Rae
- 370 A bronze urn-shaped vase with embossed figures, on
marble pedestal, 14 in.
- 371 A Japanese bronze jardinière, with elephant head
handles, designed with 6 panels of birds, foliage, etc.,
11 in.
- 372 An Oriental vase, 15 in., and 8 ditto bowls
- 373 Fifteen wine glasses, 9 custard, and 2 tumblers
- 374 A bronze—A Japanese soldier, 13 in.
- 375 A Japanese carved wood pedestal

The Property of a Gentleman.

- 376 A set of mahogany dining chairs, the seats and backs
upholstered stamped green leather, comprising 2 arm
chairs and 10 occasional ditto

- 377 A mahogany bureau, fitted fall-front, pigeon-holes, etc.,
and 4 long drawers, on cabriole legs, 2 ft. 7
- 378 *A stuffed-over settee*, in Genoa velvet
- 379 *An easy chair, en suite*
- 380 *Another*
- 381 An octagonal-shape pouffe stool, and a bamboo occasional
table, with red lacquer tray
- 382 A Moorish duet stool, inlaid mother-o'-pearl, seat in
tapestry, and a Moorish stool
- 383 An inlaid mahogany hexagonal-shape occasional table,
and an oval ditto
- 384 An oak oblong table, 3 ft. 1, fitted 2 drawers
- 385 A mahogany pedestal writing table, 4 ft. 1, leather-
lined top, fitted 9 drawers
- 386 A mahogany revolving office elbow chair
- 387 A mahogany bookcase, 4 ft. 3, fitted 2 drawers and cup-
board below, top part enclosed by glazed panelled
doors
- 388 A saddlebag scroll-end couch
- 389 A MAHOGANY SIDEBBOARD, 6 ft., fitted 2 drawers, in frieze,
cupboards at sides and cellarette, compartment in
centre, the top part with applied decoration, pillar
columns at sides, and mirror panel in centre
- 390 A mahogany dining table, 4 ft. 8, and 3 extra leaves
- 391 A mahogany dinner wagon, 4 ft. 3, fitted 2 drawers and
shelf at back, platform below
- 392 An oak hanging cupboard, 5 ft. 3, enclosed by mirror-
panelled door in centre, and drawer in base
- 393 A set of 4 inlaid mahogany occasional chairs, seats in
trellis and floral-pattern velvet, on crimson silk
- 394 A mahogany folding liqueur table, fitted glass tray, on
tapered legs
- 395 A mahogany frame oval wall mirror, 3 ft. 7
- 396 An oak chest of 3 long and 2 short drawers, 3 ft. 6
- 397 A mahogany revolving book stand, 20 in.
- 398 An oblong gilt wall mirror, festoon and pediment
decoration, 3 ft. 6
- 399 A pair of oak hall chairs

- 400 *A grey wood Bedroom Suite*, comprising a wardrobe, 6 *ft.*, with hanging compartments at sides, enclosed by mirror - panelled doors, cupboard in centre and 4 drawers under, a knee-hole dressing table, with swing frame mirror and 4 drawers, a washstand, marble top and back, with cupboard under, a pedestal cupboard, a 2-fold towel airer, and 3 cane-seat chairs
- 401 A grey-wood bedstead, 5 *ft.*, *en suite*, with box spring mattress, wool and hair overlay
- 402 Two down pouffe cushions, in black silk, 2 ditto, with lace trimming, and 2 others
- 403 A pair of crimson damask curtains, a pair of plush ditto, with tapestry borders, and a table cloth, to match
- 404 A crimson ground bordered Turkey carpet, 14 *ft.* 6 *by* 10 *ft.* 2
- 405 A crimson ground figured pattern Brussels carpet, 15 *ft.* *by* 12 *ft.*
- 406 A cream ground figured pattern Oriental carpet, 12 *ft.* 6 *by* 8 *ft.* 6
- 407 A tapestry panel, 10 *ft.* *by* 5 *ft.*, depicting Roman male and female figures, etc.
- 408 Two Turkey rugs, 5 *ft.* *by* 2 *ft.* 6
- 409 A pair of cut glass decanters, a rose bowl, and another
- 410 A lustre ware 2-handled cup, a ditto vase, a brass ditto, and 2 others
- 411 A metal fruit stand, with blue glass liner, a ditto flower holder, a cut glass bowl, a ditto cylindrical vase, and 2 small flower holders
- 412 A plated cake stand, with 3 Crown Derby plates, and a bottle-shaped vase and cover
- 413 Two brass standard lamps, fitted for electricity
- 414 A Chinese bowl, 12 *in.*
- 415 Three Delft plates, 9 others (various), and a glazed jardinière
- 416 A blue banded and gilt dinner service of 60 pieces
- 417 A blue and gilt dessert service of 18 pieces
- 418 A blue and gilt tea service of 43 pieces

- 419 A part breakfast service, blue and gilt, 11 pieces, 15 floral pattern ditto, 7 coffee cups, and a breakfast dish
- 420 Thirty-four pieces of glass (various)
- 421 *A table service* of glass, comprising 6 large tumblers, 12 smaller ditto, 10 sherry glasses, 12 large ports, 19 smaller ditto, 8 liqueur and 4 others, 9 custard cups, 12 finger bowls, 12 ice plates, 3 water jugs, and 4 decanters
- 422 Four down cushions, and a lace counterpane
- 423 A photogravure—"Die Sphinx"
- 424 A photogravure—"Beethoven," and 2 others
- 425 An engraving—"Hope," and a photogravure
- 426 ✓ A photogravure—"The Doctor"
- 427 A ditto—"Napoleon," in oak frame, and a coloured ditto—"La Joconde"
- 428 Two large coloured photogravures, in black frames
- 432 An ormolu-mounted mahogany writing table, in the Empire style, 4 ft. 7 wide
- 433 A small ormolu-mounted inlaid mahogany 2-tier tea table
- 434 A carved mahogany night chair
- 435 A 2-place settee, with drop ends and loose cushions, in cretonne
- 436 A mahogany tallboy, with sliding trays above and drawers below, 3 ft. 5 wide
- 437 A carved black Japanese cabinet, inlaid with ivory and mother-o'-pearl, 5 ft. 11 high by 3 ft. 8 wide
- 438 An easy chair, covered in old Persian rugs
- 439 A mahogany seat with end pieces
- 440 A seamless pile carpet, *about 14 ft. square*

The Property of a Gentleman.

- 441 An upright pianoforte, in inlaid mahogany case, by J. BROADWOOD & SON

The Property of a Lady.

- 442 A satin-walnut Bed-room Suite, comprising wardrobe, 4 ft. 6, fitted drawers and hanging compartments, enclosed by mirror panelled doors, washstand with marble top and back, a dressing chest with triple mirror, and 3 cane-seat chairs
- 443 An oak sideboard, fitted 2 drawers and recess in centre, drawers and cupboards at sides, and cellarette compartment with mirror panelled back, 5 ft.
- 444 An oak dining table, 3 ft. 4 wide, and 3 extra leaves

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